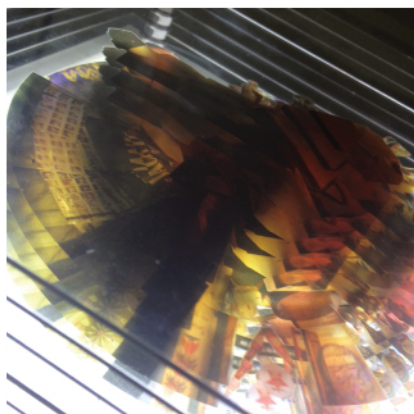


# HOMO - SAPIENS

**Gallery Golmok**

27th January - 15th February 2012



Martyn Thompson  
José Antonio Nigro  
Jon Breitfuss  
Heesu Koo  
FraiseVinyl

*'Man is a singular creature.  
He has a set of gifts which make him unique among the animals:  
so that, unlike them, he is not a figure in the landscape -  
he is the shaper of the landscape.  
In body and in mind he is the explorer of nature,  
the ubiquitous animal,  
who did not find but has made his home in every continent.'*

**J. Bronowski, The Ascent of Man**

# HOMO - SAPIENS

ON THE DAY OF HALLOWEEN 2011, SOURCES PREDICTED THAT THE SEVEN BILLIONTH PERSON ENTERED OUR WORLD. TRENDS SHOW THAT THE WORLD PROBABLY ONLY REACHED ONE BILLION PEOPLE AROUND THE YEAR 1800.

WHAT WAS IT THAT HAS LEAD OUR SPECIES TO BE SUCCESSFUL IN OCCUPYING EVEN THE MOST DIVERSE AREAS OF THE PLANET?

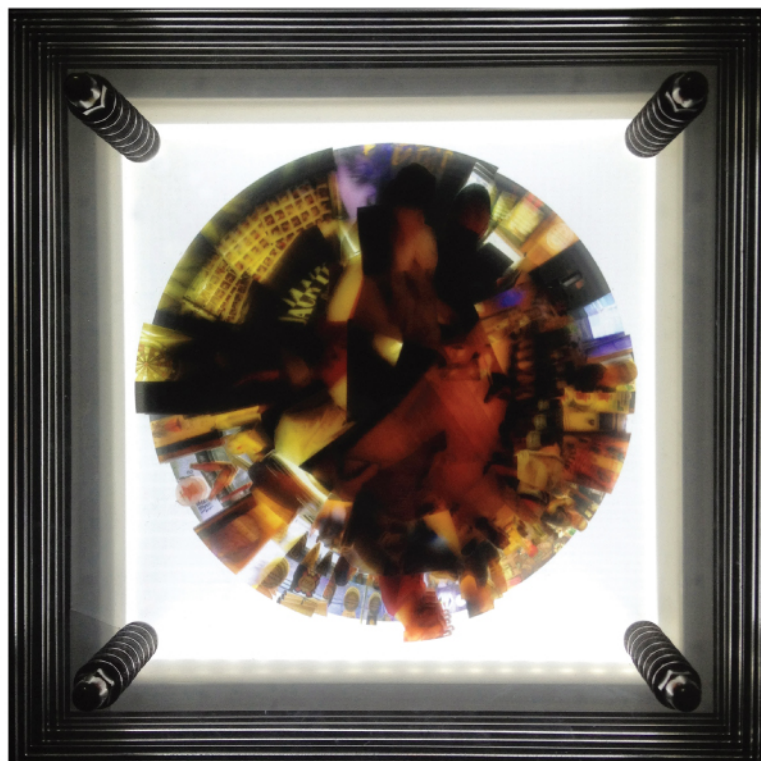
IN TODAY'S WORLD WHERE TECHNOLOGICAL EQUIPMENT CONTROLS HUGE ASPECTS OF OUR LIVES, IT IS EASILY FORGOTTEN THAT NO SO LONG AGO WE WERE RELIANT ON OUR PHYSICAL ATTRIBUTES TO SURVIVE AND FLOURISH. TOOLS WERE FASHIONED FROM SIMPLE OBJECTS SUCH AS STONE AND WOOD IN ORDER TO MAKE LIGHTER WORK OF THE DUTIES REQUIRED. THE MORE WE LEARNED THE MORE WE WERE ABLE TO EXTRACT FROM THE EARTH AND FORGE NEWER, BETTER, STRONGER TOOLS AND WEAPONS TO PROTECT OURSELVES, ENABLING HOMO-SAPIENS TO STRIVE IN A LAND THAT HAS BEEN LESS FORTUITOUS TO OTHER ANIMALS.

MACHINES HAVE TAKEN AWAY MANY OF THE MANUAL LABOR JOBS PREVIOUSLY NECESSARY IN AREAS SUCH AS CONSTRUCTION AND BUILDING.

ARTIFICIAL INTELLIGENCE CAN RESPOND TO OUR QUESTIONS AND REQUESTS IN PORTABLE DEVICES. THE ROLE OF A HUMAN BEING WITHIN THE WORLD HAS CHANGED DRAMATICALLY AND WILL CONTINUE TO DO SO AS OUR UNDERSTANDING OF OUR PLANET AND OURSELVES PROCEEDS TO DEVELOP.

THIS EXHIBITION AIMS TO RAISE QUESTIONS ABOUT THE PAST SUCCESSESES, FAILURES AND ACHIEVEMENTS OF OUR SPECIES, OUR PATH TO WHERE WE ARE AND OUR FUTURE THAT LIES AHEAD OF US BY PROVIDING A COLLABORATION OF WORK FROM ARTISTS FROM AROUND THE WORLD.

MARTYN THOMPSON, ARTIST AND CURATOR OF HOMO SAPIENS EXHIBITION



'Westernvill' (2011) 21 x 21cm

Martyn Thompson was born in Nottingham, England in 1982. He studied art at Oxford College and then Northampton University before moving to Korea in 2007.

These works compile hundreds of individual snapshots of various places in to a montage. The works are then digitally edited, then printed on to perspex panels. Whole images are completed with a back lit LED panel, allowing the viewer to be captured by a unique sense of depth.

Martyn has drawn inspirations from experimental photographers from the past such as Edward Muybridge, Jules Etienne-Marie, Man Ray and David Hockney and video artist Baek Nam June.

Combining elements of traditional photography with technological processes, these new works, on display for the first time, form a fusion between man's development of technology of the past, and explore the expansion of our species through the digital age.

Elements of various social environments form the theme for these works, with human interaction within specific environments coming under scrutiny.

**Group Exhibition**, Gallery 58, Northampton, England (2006)

**Final Degree Show**, Northampton University, England (2007)

**Thursday Flicks**, Rugby Art Gallery, England (2008)

**Animals in Bottles**, Frog and Toad, Ilsan, Korea (2009)

**Art For Love**  
Yongsan Arts and Culture Centre, Seoul, Korea (2010)

**International Mountain Day Seminar**  
Kyounghee University, Seoul, Korea (2011)

**Korea IAC Online Exhibition**, Internet Exhibition (2011)

**Narrative Structure**,  
THEO Space, Hongdae, Seoul, Korea (2011)

**Unravel 2011**, Myeongdong Gallery, Seoul, Korea (2011)

**Goyang International Art Fair 2011**  
Goyang City, Gyeonggi Do, Korea (2011)

**Immersive Environments, First Solo Exhibition**  
iGallery, Insadong, Seoul, Korea (2011)

**Warm Picture**, Gallery Gilmok, Itaewon, Seoul, Korea (2011)



'Sir' (2011) 50 x 50cm

**Mexico Human Rights Commission,**  
National photography contest, Mexico City, (2006)

**Seoul Modern Art Show,** aT Center - Seoul, South Korea (2010)

**Paths and Reflections, First Solo Exhibition.**  
Jay Gallery - Seoul, South Korea (2010)

**Yongsan International Exhibition**  
Yongsan Cultural Art Hall - Seoul, South Korea (2010)

**Affordable Art Fair Singapore,** Singapore (2010)

**3rd Ward The Open Call,**  
Photography contest, New York, NY (2011)

**Get Closer,**  
Metropolitan Museum of Art of photography exhibition  
New York, NY (2011)

**From Where I Am Standing, Second solo exhibition**  
Golmok Gallery - Seoul, South Korea (2011)

**Dream,**  
Hyundai Gallery (ING Insurance) - Seoul, South Korea (2011)

**Unravel,** Myeongdong Gallery - Seoul, South Korea (2011)

**Erotic Fantasies,** Seoul, South Korea (2011)

As a child traveling to his father's house amid Sicily's island regions, Italian-Venezuelan photographer, José Antonio Nigro was exposed to the supreme passion and commitment his mother submersed into her photography.

Seeking to create an intimate relationship with everything surrounding our daily motions in their own specific and unique moment of time, he dedicated himself to documentary photography. Striving to unify the plethora of emotions surrounding our reality and way of life is José Antonio's mission.

Transferring himself into the object and reproducing its delicate story fuels his enthusiasm and encourages his endeavors to continuously expand by way of advancing his techniques, improving his formats, and fine-tuning his qualities as an artist.

Encouraged by French impressionism and their spontaneity in capturing an image at a particular moment in time, his works capture a natural and un-obstructed portrait by grasping the images thoughts, feelings, and emotions contained at an exact period of time, which fades to our memories seconds later and is lost for others to experience.





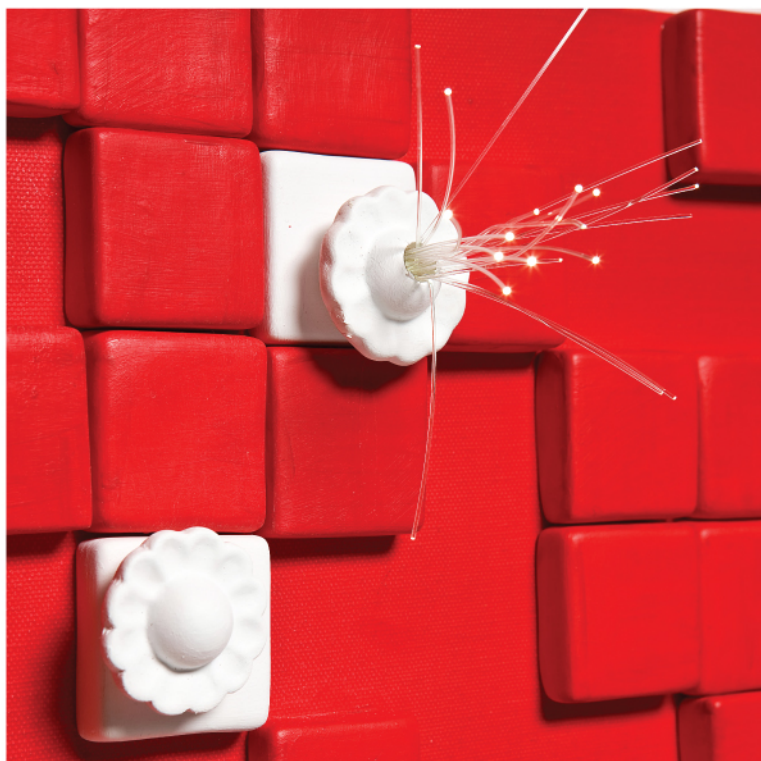
'To Feign Ambivalence' (2011) 42cm X 59.4cm

Jon Breitfuss is new to the art world and is bringing his perception of the world into the spotlight for the first time through captivating imagery. Adopted from South Korea as an infant, he was raised in a Chicago suburb of the United States. After studying at Illinois State University and traveling to various parts of the world, he moved to Korea in 2009 with hopes of exploring his new found passion in photography.

For this exhibition, Jon attempts to capture some of the various behaviors 'homo sapiens' exhibit using real-life events and depictions of possible ones. He believes that humans are complex, social beings with an array of emotions used in our daily lives and displays this in his artwork.

# HEESU KOO

mintclay.com



'A Facet' (2011) 145 x 50 x 6cm

각각의 면이 모여져  
 만들어내는 형상을  
 모티브로 삼아  
 면들과 면들이 만나  
 하나에 하나를 더해간다.  
 여기에 또 다른 면이나  
 형태, 문양을 포함시켜  
 커다란 개체가 되면  
 그것은 낯설을 수 있으나  
 어차피 그것은  
 여러 개의 면이 모여 만든  
 '면의 집합체'일 뿐이다.



What interested me in 'Homo-sapiens' is the evolution of the human body and also the human being. Now days in modern society, in particular Korean society, there are new questions being raised about evolution with 'Artificial Evolution' such as plastic surgery and transgender operations. Evolution doesn't stop at the 'Natural Evolution' and opens new ways to think of homo-sapiens. The homo-sapien is just the 'animal' name for humans, a link with nature we have generally forgotten about.

## Project Space Gallery Golmok

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